

ANALYTICS/SPECIFICS

ELEMENT	VALUE
---------	-------

1. Horse Driver	1
-----------------	---

2. Horse Show	1
---------------	---

3. VOLKFEST	1
-------------	---

4. middle age male	1
--------------------	---

Concepts / Generic

ELEMENT VALUE

1. *Sports Show
spectacle* 1

2. *animal* 1

3. *Vehicle/
wheels* 1

4. *Steerer/
Driver* 1

PROJECT NO. 92-135-PEVALUATION RECORDSPROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ()	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	<u>5</u> ----- 0	<u>0</u> ----- 0	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	<u>40</u> ----- 30	<u>50</u> ----- 40	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	<u>30</u> ----- 20	<u>40</u> ----- 30	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	<u>0</u> ----- 0	<u>0</u> ----- 0	-----	-----

PROJECT NO. 92-135-PEVALUATION RECORDSPROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ()	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	<u>5</u> ----- 0	<u>0</u> ----- 0	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	<u>40</u> ----- 30	<u>50</u> ----- 40	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	<u>30</u> ----- 20	<u>40</u> ----- 30	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	<u>0</u> ----- 0	<u>0</u> ----- 0	-----	-----

PROJECT NO. 92-135-PEVALUATION RECORDSPROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ()	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	<u>5</u> ----- <u>0</u>	-----	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	<u>40</u> ----- <u>30</u>	-----	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	<u>30</u> ----- <u>20</u>	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----

TASKING SHEET

SOURCE NO: _____

DATE: 14 DEC 92

SUSPENSE: 14 DEC 92

1500 HRS

1. PROJECT NUMBER: 92-135-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This is the last of twenty targets in the so-called "H-Series" comprised of personality targets.

4. ESSENTIAL ELEMENTS OF INFORMATION: _____

----Describe the target personality.

----Submit sketches in support of your findings.

5. COMMENTS: _____

----Optional Coordinates: 857792/498863.

----NOTE: At 0930, Building Number 2560 will be used for another project. Use [REDACTED] office or the back room to conduct your session.

SG1J

C O N T R O L P E R S O N I N P U T

Control Person No. 101 Date Task Initiated _____
Date of Input _____ Suspense Date _____
Task/Target No. 92-135-92

Control Person Guess:

The area is very hot, dry and barren. All you can see for miles and miles is desert and sand. There is a figure in the middle of all this sand walking towards the horizon. The figure is dressed in all white with a covering on his head. His face is burned from the sun. He has a small knapsack in his hands.